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After her hilariously memorable role in *Girl's Trip*, Tiffany Haddish quickly became a household name. The actor and comedian, who starred in popular films and TV shows, has built himself a successful brand. But like most actors, Haddish had worked in the entertainment industry for many years before becoming famous. And even though he's in high demand right now, he's been getting offers for roles for years. Tiffany Haddish | Aaron J. Thornton/Getty Images for BET In a recent conversation with *The Hollywood Reporter*, Haddish openly talked about how Hollywood sees him as an actor compared to how he sees himself. The night school actress revealed that she says no to many projects that don't specifically talk to her. But excluding movies is hardly a new tactic for Haddish. He's been doing it for years. Tiffany Haddish said no to high-profile films like *Get Out* and *Top Five*. Most fans know Haddish famously turned down the hit movie *Get Out*. But he also turned down the 2014 comedy *Top Five* starring Chris Rock. When I first showed up, I was offered a lot of roles where they want you to expose your breasts. I remember that movie Chris Rock made and as if he was haggling over two girls and they have a threesome and then Cedric goes there and he should blah in their faces - let that baby tycoon go in their faces, Haddish started telling a particularly raucous scene from the movie. RELATED: Tiffany Haddish and Common Are Quarantined Together, Fueling More Fire That They're Dating Haddish shared that she had no interest whatsoever in the role of trying to cast her in that movie. Tiffany, they're offering you a role. I said, I don't want that part. I'm a stand-up comedian and I don't let people do it to my face in real life, so why would I do it in this movie? You should respect me. God made this face for a reason, aren't you going to disrespect it, the *Nobody's Fool* actress shared about her decision to say no to *The Top Five*. The actress is clear about projects she wants to be involved in in Haddish, also revealed that sometimes she has to put her feet down with the people who represent her. He has made it clear that he is unwilling to compromise on his standards and morals. If his agent, manager or other representatives feel they can resist them, that can certainly be the reason for the dismissal. According to Haddish, even super-high-profile films have no place on his RESUME if they are not aligned with his personal beliefs. I feel like sometimes my representation tries to get me to go out of my lane, and if that's against my morals - and I have them, I know I'm a little wild, but I have standards - then someone could get fired. If you're trying to go against company policy, you may not have to Here. Here. Haddish said it bluntly. We thank Haddish for being perceptive about the movies and projects he's involved in. It will be interesting to see what he decides to do next. Universal/ Kobal / ShutterstockIf screenwriters write what they know, they all need to have the luxury of eating a full buffet breakfast every morning. Movie characters have no problem sitting down to a table with eggs, toast, pancakes and orange juice on an ordinary Tuesday morning, while real-life filmmakers settle for a granola bar. But don't expect them to eat the whole spread. It does not matter whether they eat at home or in a restaurant; Nobody eats a whole meal in the movies. At best, they get a few bites before being called to an emergency. Maybe industry leaders think the audience would get tired of watching characters eat a full meal like normal people. But I want to see Ryan Reynolds finishing a plate of spaghetti, geez! Do you love to laugh at movie contingents? Check out these hilarious work titles used for famous movies. Warner Bros TV/Bright/Kauffman/Crane Pro/Kobal/ShutterstockIf the scene takes place in someone's office, work is rarely done. Characters plan pranks, plan to quit, plan to take over a business, plan how to get their work done - but they never do their job. And this trait isn't just in the movies. I'll never know how Ross, Rachel and the company could spend so much time in *Central Perk* without getting fired. When we talk about *Friends*, see which season-end moment of *Friends* made our list of the most shocking TV cliffhangers of all time. Clubhouse Pictures/Kobal/ShutterstockHow do you often say someone's name during a conversation? Maybe once at the beginning, when you greet each other and maybe once at the end, right? You can make eye contact, start talking and say, Okay, I'll see you around. But if you talk to Ashley in the movie, you have to tell Ashley that you're here for her, if she needs anything, Ashley, and that she's going to get away with this breakup, because you know what, Ashley? Ashley's a tough cookie, and her friends love her, Ashley. Okay? Bye, Ashley. Speaking of movie dialogue, can you pronounce correctly these famous movie quotes that all get it wrong? 20th Century Fox/ Kobal / ShutterstockAh yes, a cinematic staple of every action-ful blockbuster stolen from every action-ful wannabe. The film stars walk dramatically away after the explosion broke out behind them, and they continue without even turning to see what damage has been done. They don't care if they suffer from flying debris. They don't fall out of shock waves. No normal person would react that way. But does it look cool? Check out this list of the most famous movie quotes of all time. Jay Maiment/Marvel/Walt Disney/Kobal/ShutterstockEvery woman shares a joint fight as she tries their hair in place. We're going to hairpins, hair clips and hairspray, but even then there's always that one thread that pops back up. That's all before we leave the house. However, when

Scarlett Johansson or any other female action hero gets into an intense battle with the bad guys, she walks away not only with victory, but also with perfect, stationary seats. It's not fair. Some things medical presentations always go wrong, are also inaccurate descriptions of women. Joyce Rudolph/MGM/Kobal/Shutterstock The same strong female leads can and do all their heroic stunts in high heels because, well, I'm not sure. Even in scenes where a pack of people flee catastrophe, it is likely that women will be in high heels because women wear them exclusively. The coup d'état of female viewers, of course, watches a stone-face woman escape the explosion of high heels without looking back as her perfect hair blows into the wind. How many classic movies do people lie about watching? Moviestore/ShutterstockBack in due time, one screenwriter decided that the character had to make an escape. Doors and windows were not an option, so the only available exit was an air vent. And so began the trend of causing the characters to swing through vents as an alternative way to move between places, even though the actual vents are about the size of a toddler. And they would surely collapse under the weight of an adult human being. You want to check out these movies with funny titles in other countries. Francois Duhamel/Paramount/Kobal/ShutterstockKu's movie characters watch TV, they almost always watch the news, because the news anchor makes a revelation about a zombie apocalypse or a free-footed murderer or any disaster that contributes to the plot. Why can't they just turn on SpongeBob SpongeBob sponge and relax for a change? Or maybe they should watch crime drama and serve up all the things that crime shows go wrong. Treehouse/Aversano/What If It Barks/Kobal/ShutterstockMany movies, including most of all the rom communication ever made, are set in the Big Apple – but not real. Real New York apartments are about half the apartments you see on screen. Green scaffolding covers most buildings, while the film industry's alternative NYC has conveniently got rid of this eye. And real New Yorkers rarely talk or interact with their neighbors, let alone get wise advice or a cleverly written slogan. Here are 16 more historically inaccurate films ever made. Dale Robinette/Black Label Media/Kobal/ShutterstockIf aliens get their hands on our modern movies and mistake them for documentaries, they'd assume the only two cities in the U.S. are New York City and Los Angeles. Which mainstream movies take place in Charlotte, Or Salt Lake City? Nothing, but interesting things happen in those cities too! And many other smaller cities across the country! But hey, at least there. There. Lots of real-life movie sets that you can actually visit. 20th Century Fox Movie/Kobal/ShutterstockI walked into a bar and said: I'll have a beer, the bartender leaned a little forward, raised his eyebrows and waited for me to specify which of the many beers I wanted on tap. In the movies, you can order a beer and the bartender will give you the beer you want without asking any follow-up questions, even if you've never met. Granted, if movie characters used real beer brands, the studio could get a defamation lawsuit, HuffPost explains, but the least characters can be made is to order lager or IPA instead of beer. Movies are guilty of going wrong, but so are viewers – like these pop culture facts that most people confuse. Universal/Kobal/ShutterstockTeachers has an excellent conception of time. They carefully plan how much material they can fit in one class period and adjust these estimates as needed. It's their job. It is therefore unclear why there is such an impression in the film industry that professors are always cut off by the clock in the middle of their lectures. To make things even more confusing, professors shout out day-to-day duties at their students, who clearly don't pay attention and probably already out the door. If school were like that in real life, graduation rates would fall significantly. Next, don't miss these 22-movie trivia facts that you don't think are true. Originally published as November 06, 2019 2019

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